

THE CHRONICLES OF

DURAJAN

“A triumphant debut reminiscent of the works of N. K. Jemisin and Ken Liu.”

—*BookTrib*

“Enthralling characters usher readers into a fascinating, mysterious, and war-torn world.”

—*Kirkus Reviews*

“Spellbinding... a heartfelt reminder that our voices, no matter how small, matter more than we realize.”

—*Publishers Weekly / BookLife*

Hartford Courant Featured in the Hartford Courant (CTNOW / Books)

The Chronicles of Durajan™ is the first book of an epic fantasy series, a story of banishment, memory, and the struggle to rebuild something sacred from the remnants of a fractured world.

In the canyons of the Durajan, Dothemides, a marked veteran of war and servitude, and Samike, a sharp-minded woman escaping her past, form an unlikely partnership. From it, a settlement is born: Dothemia.

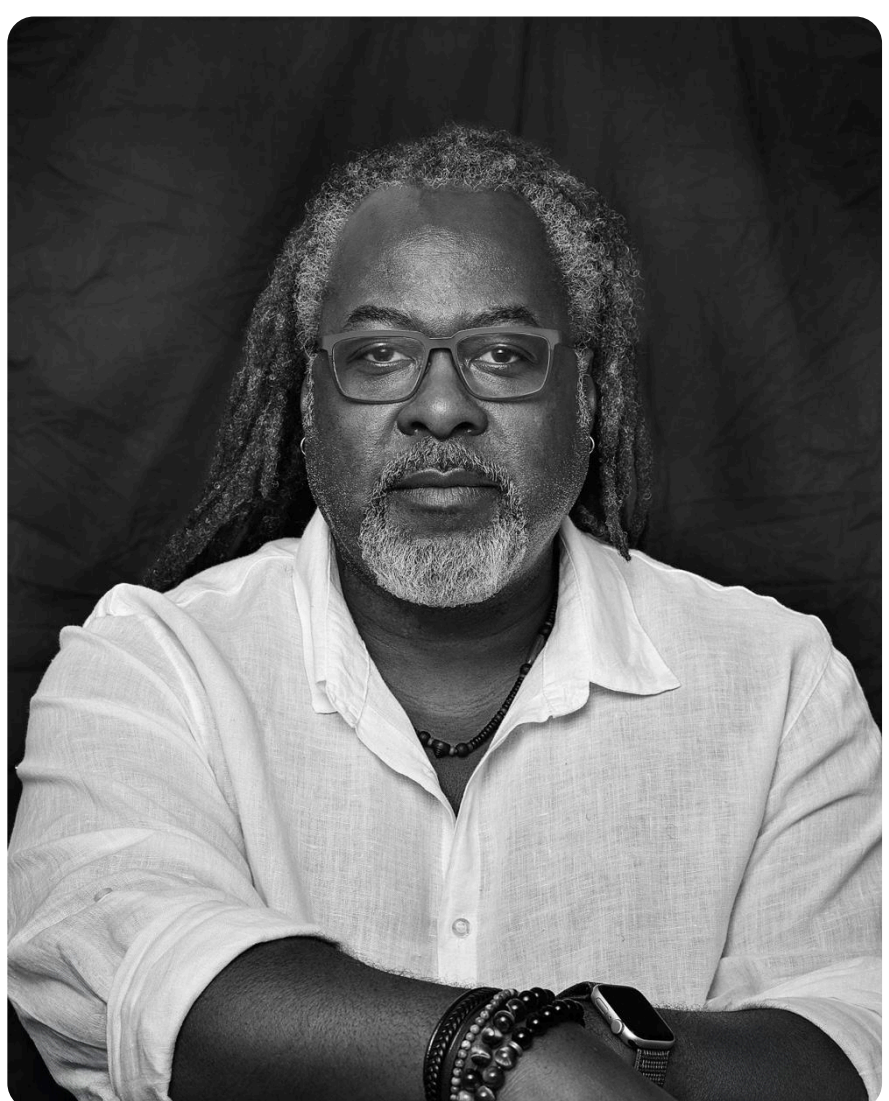
As Dothemia grows, the Durajani must face ancient mysteries, hostile tribes, and the rising threat of the Nakarran Creed, a force seeking to return the world to stillness and silence.

Spanning seventeen years and told through the written memories of those cast from the Nine Nations, the chronicles weave a multi-voiced account of banishment, endurance, and rebirth, where those who rise from ruin forge bonds, stand in defiance against the forces that seek to erase them, and carve their names into history.

Through their hardships, survival becomes community, the voices of the forgotten become sacred, and remembrance becomes resistance.

Encompassing love, war, birth, memory, faith, and myth, The Chronicles of Durajan is not a single hero's tale, but a collective reckoning, the forging of identity through story, and the refusal to be forgotten.

About the author

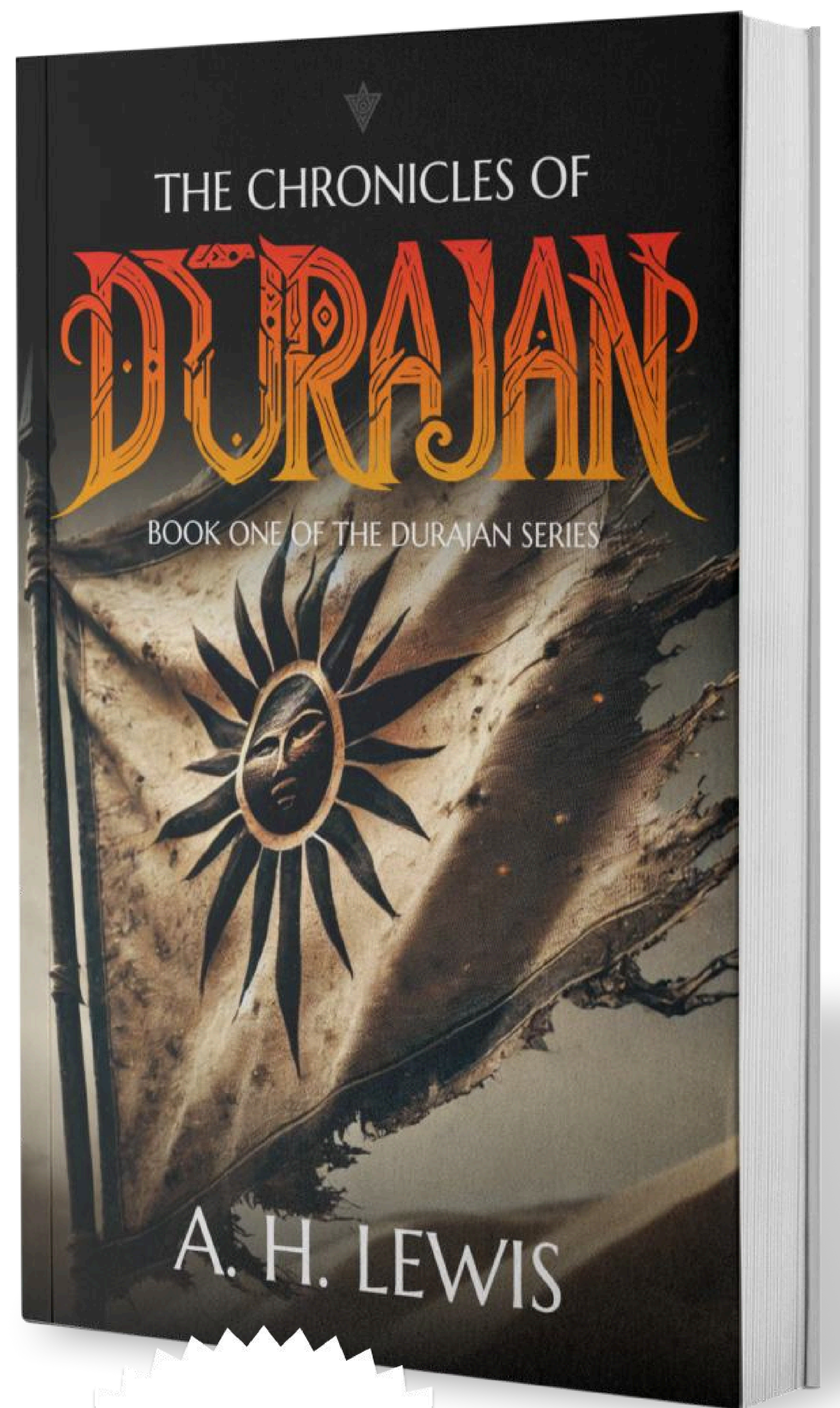


A.H. Lewis is a lifelong storyteller drawn to questions of faith, memory, and what endures when all else is stripped away. The Chronicles of Durajan is the fulfillment of a promise he made to himself, a return to the creative spark that never left, even when time, love, and responsibility set it aside.

The Awakened World and the Durajan began in the margins: scattered notes, late-night thoughts, and questions with nowhere else to go. Over time, they became something he could no longer keep to himself. This book is both a love letter to the tales that shaped him and a meditation on quiet strength, resilience, and the power of reclaiming identity.

A.H. Lewis doesn't write to follow trends, but to explore something deeply personal, believing the best stories reveal who we are, who we can become, and how far we will go to stand for what we believe in.

He lives in Connecticut with his wife, Anne, who is his closest collaborator and fiercest supporter. When not writing, he can usually be found sitting by the lake, tending the garden, building steampunk sculptures, or watching for wildlife in the woods beyond his home.



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EDITOR'S PICK

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